

Shady Characters The Secret Life Of Punctuation Symbols Amp Other Typographical Marks Keith Houston

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Shady Characters The Secret Life

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Shady Characters: The Secret Life of Punctuation, Symbols, & Other Typographical Marks, illustrated with over seventy images, is published in North America by W. W. Norton. It is published in the UK by Penguin Books as Shady Characters: Ampersands, Interrobangs and Other Typographical Curiosities. In paperback

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Shady Characters is an authoritative, witty, and fascinating tour of the history and rationale behind such lesser known marks as the ampersand, manicule, the pilcrow, and the interrobang. Keith Houston also explains the octothorpe?otherwise known as the hashtag?and and my final comment on his book is #awesome.”

Shady Characters: The Secret Life of Punctuation, Symbols ...

Shady characters; the secret life of punctuation, symbols & other typographical marks. Houston, Keith. W.W. Norton 2013 340 pages \$25.95 Hardcover P301 Houston (blogger, Edinburgh) combines an interesting history of punctuation marks, such as the pilcrow, octothorpe, and ampersand, with setting them in their context, not only within the ...

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Shady Characters (Paperback) *The Secret Life of Punctuation, Symbols, and Other Typographical Marks*. By Keith Houston. W. W. Norton & Company, 9780393349726, 352pp. Publication Date: October 20, 2014. Other Editions of This Title: Hardcover (9/24/2013)

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A charming and indispensable tour of two thousand years of the written word, weaves a fascinating trail across the parallel histories of language and typography.

Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time.

“Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book’s death have been greatly exaggerated.”—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity’s most important—and universal—information technology.

Keith Houston's entertaining book, inspired by his popular blog shadycharacters.co.uk, tells the unexpected stories of some unusual, and familiar, typographical marks and reveals a fascinating history of writing. Every character we write or type is a link to the past, and in today's printed, electronic and scrawled writing their history stares right back at us. This book charts the lives of some of the most intriguing examples, like how the pilcrow went from its noble origins in ancient Greece to near obsolescence, only to be revived again in word processing software. Each character reflects the bust and boom endured by punctuation with each new technological innovation and together they form a rich history of written communication. Keith Houston is the founder of ShadyCharacters.co.uk, where he writes about the unusual stories behind some well-known - and some rather more outlandish - marks of punctuation.

For thirty years starting in the mid-1970s, the byline of Jim Dooley appeared on riveting investigative stories of organized crime and political corruption that headlined the front page of Honolulu’s morning daily. In *Sunny Skies*, *Shady Characters*, James Dooley revisits highlights of his career as a hard-hitting investigative reporter for the Honolulu Advertiser and, in later years, for KITV television and the online Hawaii Reporter. His lively backstories on how he chased these high-profile scandals make fascinating reading, while providing an insider’s look at

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the business of journalism and the craft of investigative reporting. Dooley's first assignment as an investigative journalist involved the city housing project of Kukui Plaza, which introduced him to the "pay to play" method of awarding government contracts to obliging consultants. In later stories, he scrutinized bloody struggles over illicit gambling revenue, the murder of a city prosecutor's son, local syndicate ties to the Teamsters Union, and the dealings of Bishop Estate. His groundbreaking coverage of the forays by yakuza into Hawaii and the continental United States were the first of its kind in American journalism. As Dooley pursued stories from the underside of island society, names of respected public figures and those of violent criminals filled his notebook: entertainer Don Ho, U.S. Senator Daniel Inouye, Governors George Ariyoshi and Ben Cayetano, Mayor Frank Fasi, and notorious felons Henry Huihui, Nappy Pulawa, and Ronnie Ching. Woven throughout is the name of Big Island rancher Larry Mehau—was he the "godfather of organized crime" in Hawaii as alleged by the FBI, or simply an ex-cop who befriended power brokers in the course of doing business for his security guard firm? The book includes a timeline of Mehau's activities to allow readers to judge for themselves.

A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of Men are from Mars, Women are from Venus was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, Just My Type's cheeky irreverence will also charm everyone who loved Eats, Shoots & Leaves and Schott's Original Miscellany.

The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, The Secret Life of the Savoy brings to life the extraordinary cultural legacy of the most famous hotel in the world.

The first book in the sexy, suspenseful new The Secret Life of Amy Bensen series from New York Times bestselling author Lisa Renee Jones. His touch spirals through me, warm and sweet, wicked and hot. I shouldn't trust him. I shouldn't tell him my secrets. But how do I not

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when he is the reason I breathe? He is what I need. At the young age of eighteen, tragedy and a dark secret force Lara to flee all she has known and loved to start a new life. Now years later, with a new identity as Amy, she's finally dared to believe she is forgotten—even if she cannot forget. But just when she lets her guard down, the ghosts of her past are quick to punish her, forcing her back on the run. On a plane, struggling to face the devastation of losing everything again and starting over, Amy meets Liam Stone, a darkly entrancing billionaire recluse, who is also a brilliant, and famous, prodigy architect. A man who knows what he wants and goes after it. And what he wants is Amy. Refusing to take “no” as an answer, he sweeps her into a passionate affair, pushing her to her erotic limits. He wants to possess her. He makes her want to be possessed. Liam demands everything from her, accepting nothing less. But what if she is too devastated by tragedy to know when he wants more than she should give?

Letters are tangible language. Joining together in endless combinations to actually show speech, letters convey our messages and tell our stories. While we encounter these tiny shapes hundreds of times a day, we take for granted the long, fascinating history behind one of the most fundamental of human inventions -- the alphabet. The heart of the book is the 26 fact-filled “biographies” of letters A through Z, each one identifying the letter’s particular significance for modern readers, tracing its development from ancient forms, and discussing its noteworthy role in literature and other media. We learn, for example, why the letter X has a sinister and sexual aura, how B came to signify second best, why the word “mother” in many languages starts with M, and what is the story of O. Packed with information and lavishly illustrated, Letter Perfect is not only accessible and entertaining, but essential to the appreciation of our own language.

"Hot Art traces Joshua Knelman's five-year immersion in the shadowy world of art theft, which takes him from Egypt to Los Angeles, New York to London, and back again, through a web of deceit, violence, and corruption. With a cool, knowing eye, Knelman delves into the lives of professionals such as Paul, a brilliant working-class kid who charmed his way into a thriving career organizing art thefts and running loot across the United Kingdom and beyond, and LAPD detective Donald Hrycyk, one of the few special investigators worldwide who struggle to keep pace with the evolving industry of stolen art. As he becomes more and more immersed in this world, Knelman learns that art theft is no fringe activity--it has evolved into one of the largest black markets in the world, which even Interpol and the FBI cannot contain. Sweeping and fast-paced, Hot Art is a major work of investigative journalism and a thrilling joyride into a mysterious criminal world"--

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