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Rousseaus Political Writings Discourse On

Rousseau begins his Discours sur l'origine de l'inegalité (1755; Discourse on the Origin of Inequality) by distinguishing two kinds of inequality, natural and artificial, the first arising from differences in strength, intelligence, and so forth, the second from the conventions that govern societies.

Jean-Jacques Rousseau - Major works of political ...

Rousseau's project in the Discourse on Inequality is to describe all the sorts of inequality that exist among human beings and to determine which sorts of inequality are "natural" and which "unnatural" (and therefore preventable). Rousseau begins by discussing man in his state of nature. For Rousseau, man in his state of nature is essentially an animal like any other, driven by two key motivating principles: pity and self-preservation.

Jean-Jacques Rousseau (1712-1778): Discourse on Inequality ...

This volume includes the Discourse on the Sciences and Arts and the Discourse on the Origin and the Foundations of Inequality among Men - the so-called First and Second Discourses - together with Rousseau's extensive Replies to critics of these Discourses; the Essay on the Origin of Languages; the Letter to Voltaire on Providence; as well as several minor but illuminating writings - the Discourse on Heroic Virtue and the essay Idea of the Method in the Composition of a Book.

Rousseau: The Discourses and Other Early Political ...

Rousseau's Political Writings: Discourse on Inequality, Discourse on Political Economy, On Social Contract (Norton Critical Editions) Paperback - 6 Jan. 1988 by Jean Jacques Rousseau (Author), Julia Conaway Bondanella (Author), Alan Ritter (Author) & 0 more

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Rousseau's Political Writings: Discourse on Inequality, Discourse on Political Economy, On Social Contract: 0 (Norton Critical Editions) by Rousseau, Jean Jacques; Bondanella, Julia Conaway; Ritter, Alan at AbeBooks.co.uk - ISBN 10: 0393956512 - ISBN 13: 9780393956511 - W. W. Norton & Company - 1988 - Softcover

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Rousseau: The Basic Political Writings: Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, On the Social Contract, The State of War,...

Rousseau: The Basic Political Writings: Discourse on the ...

In 1755, Rousseau completed his second major work, the Discourse on the Origin and Basis of Inequality Among Men (the Discourse on Inequality), which elaborated on the arguments of the Discourse on the Arts and Sciences . A contemporary portrait of the Countess of Houdetot.

Jean-Jacques Rousseau - Wikipedia

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Rousseaus Political Writings Discourse On Inequality ...

Discourse on Inequality. There is, I sense, an age at which the individual human being would want to stop; You will look for the age at which you would wish your Species had stopped. Discontented with your present state, for reasons that herald even greater discontents for your unhappy Posterity, you might perhaps wish to be able to go backward; And this sentiment must serve as the Praise of your earliest

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forbears, the criticism of your contemporaries, and the dread of those who will have ...

The new edition of this comprehensive and authoritative anthology of Rousseau's important early political writings in faithful English translations.

This substantially revised new edition of *Rousseau: The Basic Political Writings* features a brilliant new Introduction by David Wootton, a revision by Donald A. Cress of his own 1987 translation of Rousseau's most important political writings, and the addition of Cress' new translation of Rousseau's *State of War*. New footnotes, headnotes, and a chronology by David Wootton provide expert guidance to first-time readers of the texts.

Individualist and communitarian. Anarchist and totalitarian. Classicist and romanticist. Progressive and reactionary. Since the eighteenth century, Jean-Jacques Rousseau has been said to be all of these things. Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees that Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings, published in the year of the three-hundredth anniversary of his birth, renews attention to the perennial importance of Rousseau's work. The book brings together superb new translations by renowned Rousseau scholar John T. Scott of three of Rousseau's works: the *Discourse on the Sciences and Arts*, the *Discourse on the Origin and Foundations of Inequality Among Men*, and *On the Social Contract*. The two *Discourses* show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract*, Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Scott's extensive introduction enhances our understanding of these foundational writings, providing background information, social and historical context, and guidance for interpreting the works. Throughout, translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers. The three works collected in *The Major Political Writings of Jean-Jacques Rousseau* represent an important contribution to eighteenth-century political theory that has exerted an extensive influence on generations of thinkers, beginning with the leaders of the French Revolution and continuing to the present day. The new translations on offer here will be welcomed by a wide readership of both Rousseau scholars and readers with a general interest in political thought.

Rousseau first exposes in this work his conception of a human state of nature, presented as a philosophical fiction, and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality.

This Norton Critical Edition includes the three most important of Rousseau's political writings: *Discourse on Inequality*, *Discourse on Political Economy*, and *On Social Contract*.

Censored in its own time, the *Social Contract* (1762) remains a key source of democratic belief and is one of the classics of political theory. It argues concisely but eloquently, that the basis of any legitimate society must be the agreement of its members. As humans we were 'born free' and our subjection to government must be freely accepted. Rousseau is essentially a radical thinker, and in a broad sense a revolutionary. He insisted on the sovereignty of the people, and made some provocative statements that are still highly controversial. His greatest contribution to political thought is the concept of the general will, which unites individuals through their common self-interest, thus validating the society in which they live and the constraints it imposes on them. This new translation is fully annotated and indexed. The volume also contains the opening chapter of the manuscript version of the *Contract*, together with the long article on *Political Economy*, a work traditionally between the *Contract* and Rousseau's earlier masterpiece, the *Discourse on Inequality*.

This classroom edition includes *On the Social Contract*, the *Discourse on the Sciences and the Arts*, the *Discourse on the Origins of Inequality*, and the *Preface to Narcissus*. Each text has been newly translated and includes a full complement of explanatory notes. The editors' introduction offers students diverse points of entry into some of the distinctive possibilities and challenges of each of these fundamental texts, as well as an introduction to Rousseau's life and historical situation. The volume also includes annotated appendices that help students to explore the origins and influences of Rousseau's work, including excerpts from Hobbes, Pascal, Descartes, Mandeville, Diderot, Voltaire, Madame de Staël, Benjamin Constant, Joseph de Maistre, Kant, Hegel, and Engels.

This two volume collection forms a comprehensive anthology of Rousseau's political writings.

The *Second Discourse* examines man in the true "state of nature," prior to the formation of the first human societies.

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