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Our Sister Killjoy: or Reflections from a Black-eyed Squint is the debut novel of Ghanaian author Ama Ata Aidoo, first published by Longman in 1977. It has been called "a witty, experimental work whose main point is a stylish dismissal of characteristic attitudes of both the white world and the black middle class."

Our Sister Killjoy - Wikipedia

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Our Sister Killjoy by Ama Ata Aidoo is one of those books in my most recent reading rituals that provoked a lot of thoughts around the subject of the never ending topic of the African Brain Drain. First published in 1970, it is interesting that forty-four years later the main topics of cultural denial, everything white is right and the i

Our Sister Killjoy by Ama Ata Aidoo - Goodreads

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Our Sister Killjoy (Longman African Writers/Classics ...
Our Sister Killjoy or Reflections from a Black-Eyed Squint
written by Ama Ata Aidoo and published in the year
1977. The protagonist is Sissie, a Ghanaian student who
travels to Europe on a scholarship.

Our Sister Killjoy Summary | GradeSaver

Our Sister Killjoy: Or, Reflections from a Black-Eyed Squint
(Longman African Classics) Aidoo, Ama Ata. Published by
Longman Pub Group (1999) ISBN 10: 0582003911 ISBN 13:
9780582003910. Used. Softcover. Quantity Available: 1.
From: Book Deals (Lewiston, NY, U.S.A.) Seller Rating: Add to
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Our Sister Killjoy by Aidoo - AbeBooks

Our Sister Killjoy is a work that talks of an unheard issue in much literature - the exile of African woman. Sissie gives us the eyes, and we look at her as she looks at others. It is a work to confront those who have forgotten their duties towards their homeland.

Our Sister Killjoy Background | GradeSaver

Our Sister Killjoy: or Reflections from a Black-eyed Squint (1977), the debut novel of Ghanaian author and former Minister of Education Ama Ata Aidoo, tells the story of Sissie, a young African woman who goes to Europe to better herself and receive a proper, European education.

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Our Sister Killjoy Summary | SuperSummary

Our Sister Killjoy (1977, Ghana) Heart of Darkness tells the story of a British sailor who travels the river Congo in search of a lost explorer. The language is evocative and beautiful but the book...

Four times African writers rewrote a western classic and ...

Our Sister Killjoy by Ama Ata Aidoo 928 ratings, 3.84 average rating, 64 reviews Our Sister Killjoy Quotes Showing 1-11 of 11 “ But what she also came to know was that someone somewhere would always see in any kind of difference, an excuse to be mean. ”

Our Sister Killjoy Quotes by Ama Ata Aidoo

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Combining poetry with prose, *Our Sister Killjoy* by Ama Ata Aidoo follows a woman nicknamed Sissie, a term of endearment in Africa, out of her homeland and into what seems like the perpetual wilds of Europe. The story focuses on how her country, Ghana, influences individuals to get an education and then get out of Africa and go to Europe or the States, the places that colonized and/or enslaved ...

Amazon.com: *Our Sister Killjoy* (9780582308459): Aidoo, Ama ...

Our Sister Killjoy: or Reflections from a Black-eyed Squint (novel), Longman, 1977. *Someone Talking to Sometime* (a poetry collection), Harare: College Press, 1986. *The Eagle and the Chickens and Other Stories* (for children), Tana

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Press, 1986. Birds and Other Poems, Harare: College Press, 1987. An Angry Letter in January (poems), Dangaroo Press, 1992. Changes: a Love Story (novel), The Feminist ...

Ama Ata Aidoo - Wikipedia

Ama Ata Aidoo ' s Our Sister Killjoy is her debut novel and was first published in 1977; it is also entitled Reflections from a Black-eyed Squint. The text depicts the thoughts and encounters of Sissie, a Ghanaian student who travels to Europe on scholarship.

A READING OF AMA ATA AIDOO ' S OUR SISTER KILLJOY ...
Our Sister Killjoy: Or, Reflections from a Black-eyed Squint.
Ama Ata Aidoo. Longman, 1994 - Literary Criticism - 134

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pages. 0 Reviews. In this novel, the author explores the thoughts and experiences of a Ghanaian girl on her travels through Europe. It offers a running commentary on Sissie's feelings of alienation, her reflections on European culture and "civilization" and her return to the ...

Our Sister Killjoy: Or, Reflections from a Black-eyed ...

Our Sister Killjoy is a novel about a Ghanaian student, Sissie. She is awarded a scholarship to travel to Europe -- a big deal in those times (the late 1960s).

Our Sister Killjoy - Ama Ata Aidoo - Complete Review

Our Sister Killjoy is a searing analysis of the unhealthy and unequal relationship between Africa and the West. Each

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page rattles the chains that continue to hold Africa back from greatness, exposing the tyranny of its greedy, visionless leaders and the parasitism of self-serving foreign powers. You May Also Like

Our Sister Killjoy|Ama Ata Aidoo — Shayera Dark

Ama Ata Aidoo's *Our Sister Killjoy* or *Reflections from a Black-Eyed Squint* is a relentless attack on the notions of exile as relief from the societal constraints of national development and freedom to live in a cultural environment conducive to creativity. In this personalized prose/poem, Aidoo questions certain

The Politics of Exile: Ama Ata Aidoo's *Our Sister Killjoy*

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Our Sister Killjoy is not only a condemnation of the cultural values and social structures the narrative explores, but it is also a damning depiction of an eloquent protagonist whose own impotence is ultimately representative of the reader ' s. Before delving into social issues that are firmly

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situated in a specific cultural moment, *Our Sister Killjoy* opens with an enigmatic collection of sentences spanning multiple pages.

"First published by 1977. First published as Longman African classic 1988"--T.p. verso.

"First published by 1977. First published as Longman African classic 1988"--T.p. verso.

"First published by 1977. First published as Longman African classic 1988"--T.p. verso.

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Esi decides to divorce after enduring yet another morning's marital rape. Though her friends and family remain baffled by her decision (after all, he doesn't beat her!), Esi holds fast. When she falls in love with a married man wealthy, and able to arrange a polygamous marriage the modern woman finds herself trapped in a new set of problems. Witty and compelling, Aidoo's novel, "inaugurates a new realist style in African literature."

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In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.

This book contains a lively and wide ranging collection of critical essays on Black women's writing from Afro-American, African, South African, British and Caribbean novelists, poets, short story writers and a dramatist. The contributors are black and white, female and male, academics and readers who chart their engagement with and enjoyment of the texts of some of the key figures in black women's writing across several continents.

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How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? *A Companion to African Literatures* addresses these issues and many more.

Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn

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from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource.

Ama Ata Aidoo is one of the best-known African writers today. Spanning three decades of work, the poems in this collection address themes of colonialism, independence, motherhood, and gender in intimate, personal ways alongside commentary on broader social issues. After the Ceremonies is arranged in three parts: new and uncollected

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poems, some of which Aidoo calls “ misplaced or downright lost ” ; selections from Aidoo ’ s An Angry Letter in January and Other Poems; and selections from Someone Talking to Sometime. Although Aidoo is best known for her novels Changes: A Love Story and Our Sister Killjoy, which are widely read in women ’ s literature courses, and her plays The Dilemma of a Ghost and Anowa, which are read and performed all over the world, her prowess as a poet shines in this collection.

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