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1, p. 217. Burak, Guy 2013. The
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The Post-Mongol Context of the ...

Known for their violence and prolific profanity, including free use of the n-word, the films of Quentin Tarantino, like the

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director himself, chronically blurt out in polite company what is extremely problematic even when deliberated in private.

Consequently, there is an uncomfortable and often awkward frankness associated with virtually all of Tarantino's films, particularly

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when it comes to race and blackness. Yet beyond the debate over whether Tarantino is or is not racist is the fact that his films effectively articulate racial anxieties circulating in American society as they engage longstanding racial discourses and

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hint at emerging trends. This radical racial politics—always present in Tarantino's films but kept very much on the quiet—is the subject of *Race on the QT*. Adilifu Nama concisely deconstructs and reassembles the racial dynamics woven into *Reservoir Dogs*, *True*

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Romance, Pulp Fiction, Jackie Brown, Kill Bill: Vol. 1, Kill Bill: Vol. 2, Death Proof, Inglourious Basterds, and Django Unchained, as they relate to historical and current racial issues in America. Nama's eclectic fusion of cultural criticism and film analysis looks

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beyond the director's personal racial attitudes and focuses on what Tarantino's filmic body of work has said and is saying about race in America symbolically, metaphorically, literally, impolitely, cynically, sarcastically, crudely, controversially, and brilliantly.

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Drawing on the concept of the ' politics of compassion ', this Handbook interrogates the political, geopolitical, social and anthropological processes which produce and govern borders and give rise to contemporary border

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violence.

A comprehensive guide to future-proofing public sector communication and increasing citizen satisfaction How to communicate with the citizens of the future? Why does public sector

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communication often fail? Public Sector Communication combines practical examples from around the world with the latest theoretical insights to show how communication can help bridge gaps that exist between public sector organizations and the

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individual citizens they serve. The authors—two experts in the field with experience from the public sector—explain how public entities, be they cities, governments, foundations, agencies, authorities, municipalities, regulators, military, or government monopolies and

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state owned businesses can build their intangible assets to future-proof themselves in a volatile environment. The book examines how the recent digitalization has increased citizen expectations and why one-way communication leaves public sector organizations

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fragile. To explain how to make public sector communication antifragile, the authors map contributions from a wide variety of fields combined with illustrative examples from around the world. The authors propose a research-based framework of different

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intangible assets that can directly improve communication in the public sector. This important resource: Helps explain the sector-specific conditions and why communication is often challenging in the public sector Summarizes all relevant literature on the topic

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across disciplines and includes the most popular management ideals of the recent decades Explores how public sector organizations can increase citizen satisfaction with effective communication Presents new approaches to both the study and practice of communication in

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the public sector Provides international examples of successful public sector communication Offers realistic guides to building intangible assets in practice Written for advanced undergraduate and graduate students, as well as public

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managers and leaders, Public Sector Communication offers an illustrative, research-based guide to improving communication and engaging citizens of today and the future.

With a Foreword by the President

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of the European Parliament,
Antonio Tajani. This book sheds
light on the political dynamics
within the EU member states and
contributes to the discussions
about Europe. Authors from all
member states as well as Iceland,
Norway, Switzerland and Turkey

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assess how their country could get more involved in the European debate, taking the reader on a journey through various political landscapes and different views. The chapters cover issues ranging from a perceived lack of ambition at the periphery to a careful

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balancing act between diverse standpoints at the geographical centre. Yet, discussions share common features such as the anxiety regarding national sovereignty, the migration and border discourse, security concerns as well as the obvious

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need to regain trust and create policies that work. The book contributes vigorously to the debate about Europe in all capitals and every corner of the continent, because this is where its future will be decided.

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Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following

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Foucault, who first used the word archive in a metaphorical sense as "the general system of the formation and transformation of statements" in his "Archaeology of Knowledge" (1969), postmodern theorists have tried to exploit the potential of this concept and

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initiated the "archival turn". In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and "grounding" them again in real institutions. The papers in this

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volume explore the complex topic of the archive in a historical, systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if

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they differ from literary manuscripts regarding materials, formats, and producers (scribes).

The US in the 1990s faces a changed world, a world that calls for new perspectives on foreign policy. The authors examine many

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of the critical questions that American policymakers will face in coming years, including: how should the US react to Gorbachev's reforms of the Soviet Union?

Includes entries for maps and

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This handbook is a guide for
researchers in plurilingual

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education. It introduces notions of collaborative research, action-research, ethnography, conversation analysis and mediated discourse analysis. It also discusses ethics, how to collect and organize plurilingual and multimodal corpora, and write

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up research papers. Aquest manual és una guia per a la recerca en educació plurilingüe. S'hi introdueixen conceptes de recerca col·laborativa, recerca-acció, etnografia, anàlisi de la conversa i anàlisi del discurs mediat. També s'hi discuteixen qüestions d'ètica,

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maneres de recopilar i organitzar corpus plurilingües i multimodals, i d' escriure textos de recerca. Este manual es una guía para la investigación en educación plurilingüe. Se introducen conceptos de investigación colaborativa, investigación-

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acción, etnografía, análisis de la conversación y análisis del discurso mediado. También se discuten cuestiones de ética, maneras de recopilar y organizar corpus plurilingües y multimodales, y de redactar textos de investigación.

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