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Life and death are the leitmotifs of these powerful Latino-inspired pictorial creations: art from [Mi Vida Loca \(My Crazy Life\)](#) to the [Día de los Muertos \(Day of the Dead\)](#), plus low-riders and religious iconography.

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[PDF] Latino Art Collection/Tattoo: Tattoo-inspired ...

An inspiring collection of 250 illustrations created by 90 tattooists fill the 300-page hardcover Latino Art Collection: Tattoo-Inspired Chicano, Maya, Aztec and Mexican Styles, another tattoo tome published by Edition Reuss and authored by [Edgar Hoill](#), aka OSOK.[[Edgar & I](#) co-authored [Black & Grey Tattoo](#) last year.] The renowned artists, from LA to Mexico City to Hong Kong, include [Jack Rudy](#) ...

Latino Art Collection: Tattoo-Inspired Chicano, Maya ...

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Latino Art Collection/Tattoo : Tattoo-inspired Chicano, Maya, Aztec & Mexican Styles, Hardcover by [Hoill, Edgar](#), ISBN 3943105059, ISBN-13 9783943105056, Like New Used, Free shipping in the US Presents the compilation of motifs from the ambiance of Latin American culture.

**Text in English, French, Spanish & German.** [Edgar Hoill](#), the co-author of the much-praised tattoo trilogy "Black & Grey Tattoo 1-3" presents this globally unique compilation of motifs from the ambiance of Latin American culture. This lavishly illustrated large-format volume features the work of artists and tattooists who rank among the best that the scene has to offer. They come from the Chicano scene in Los Angeles and elsewhere in California, as well as from Mexico and Europe. Their sketches and pictures are an impressive compendium and source of inspiration, a captivating mixture of Chicano styles, inspired by Aztec imagery and Mayan art, along with contemporary Mexican motifs that have never before been shown in this way. This weighty photobook is the ideal work for tattooists who are searching for new visual inspirations and ideas. Creative individuals from the genres of art, fashion and design will likewise find diverse and stimulating ideas and inspiration here. Life and death are the leitmotifs of these powerful Latino-inspired pictorial creations: art from [Mi Vida Loca \(My Crazy Life\)](#) to the [D a de los Muertos \(Day of the Dead\)](#), plus low-riders and religious iconography.

Enjoy two thrilling tattoo-flash books! These two tomes rank among the best and most extravagant flashbooks that have ever been published. Edition Reuss, well-known and renowned for its collector's items, once again comes up with astounding heavy coffee-table books that set standards. "Tattoo Masters Flash Collection: Part 2" starts with an interview with tattooist and exceptional artist [Filip Leu](#). The whole of the "Leu family clan" has contributed fantastic flash artwork. Another exciting interview with [Piotr Wojciechowski](#), director of the "Polish Tattoo Museum", offers an interesting insight into the world of tattooing in eastern Europe. As a special highlight for the book he provided impressive historical flash-sheets from the pioneer days of tattooing! Names like "Sailor" [Jerry Collins](#), [Ray Emms](#), [Milton Zeis](#), [Ted Hamilton](#) and [Leonard St. Clair](#) sound like music to the ears of tattoo aficionados music of days gone by. The extensive collection of flash that follows is unique! The illustrations and drawings have been made exclusively for this collection, and have been produced by contemporary tattoo artists who rank among the best in the world. Every artist presents his work in his own style. This explosion of fanciful crossover flash styles will make the any tattooist's heart beat faster. "Tattoo Masters Flash Collection: Part 2" includes works by [Mouse Lopez](#), [Espí](#), [Leo Zulueta](#), [Luke Atkinson](#), [Dan Sinnes](#), [Trojan](#), [Felix Leu](#), [Colin Dale](#), [Filip Leu](#), [Chee](#), [Indio Reyes](#), [Jess Yen](#), [Tommy Cyklone Garcia](#), [Naoki](#), [Goethe Silva](#), [Lucio Ramirez](#), [Rick Clark](#), [Krazy K](#), [Olivier Julliland](#), [Kurt Wiscombe](#), [Bale Sineros](#), [Ade Itameda](#), [Chris Ayala](#), [Andy Shou](#), [Jean-Luc Navette](#), [Brent McCown](#), [Horitaka](#), [Diego Garcia](#), [Dimitri Hk](#), [Paulo Manabe](#), [Pepe Nueva York](#), [Taku Oshima](#), [Marcos Adame](#) and many others.

Here's a book that's inspired by the Mexican culture and history. Artist [Tattoo Duke](#) has gathered his collection of drawings, from fully rendered color images, to collages and unique hand sketches, and compiled them into this amazing reference source. Not only does this book feature artwork that could be described as "Gangsta" or "Street," but it also features Aztec warriors, Raza-style artwork, Graffiti Art, even American Indian themes. The key, as with all art, is the shading. When the shading is done correctly it changes the entire impact of the artwork, whether it's rendered in full color or simply sketched in black & grey. This book features everything from beautifully, fully-shaded intricate collages, to simple sketches showing the design process. [Tattoo Duke](#)'s artwork is a must for any artist/client that celebrates Mexican culture through tattoo designs.

A volume of new paintings, drawings and sculptures by the "Arcadian Gothic" artist demonstrates his combinations of arcane imagery and pop culture while exploring the tree as myth, drawing from sources ranging from Buddha's Bodhi Tree and Adam and Eve to the Sephiroth of the Kabbalah and matters of ecological science.

**Between these pages are images of the original acetate rubbings from Charlie Wagner's turn of the 20th century tattoo shop, The Black Eye Barbershop, in the Bowery at Chatham Square in New York. This is the only known art that has survived from this shop, where Samuel J. O'Reilley's modern-day electric tattoo machine was born and patented. The imagery of this classic flash preserves the origins of American tattoos, when tattoo art was transferred to the client from these templates via an acetate stencil. Everything was done by hand until O'Reilley's electrified tattoo machine changed history. This rich heritage of folk art has more than 900 individual pieces of flash that provide commentary on the shop's clientele and reveal some of the social, economic, and political ideas of the time. Including nautical themes, Asian imagery, flowers, boxers, circus characters, and plenty of girls, this is an exciting collection of early American flash and a necessary book for the tattoo artist, aficionado, and student.**

From the delicate cherry blossom tree to a fearsome falcon, tattoos are testament to the everlasting connection between man and art. Presenting the very best in tattoo art, this inspirational sourcebook is a great starting point for anyone wanting to acquire a tattoo who is unsure of the creative possibilities. Filled with stunning photographic images, it showcases the talent of top artists from around the world. This extensive gallery is arranged into imaginative sections, including: • Famous faces • Fantasy • Pin-up girls • Cartoon characters and humorous scenes • Personal narratives and symbolism • Abstract art and dot work. This book will appeal equally to both prospective and seasoned tattoo enthusiasts as well as those simply interested in immersing themselves in this intriguing decorative art.

This intriguing collection of designs, adapted from Mayan, Aztec, and Mesoamerican works, includes powerful images of gods, kings, warriors, mythical creatures, and a variety of abstractions. Engrossing illustrations for coloring book enthusiasts of all ages, the designs will add an exotic pre-Columbian touch to a host of art and craft projects. 30 illustrations.

Tattoo artist [Megan Massacre](#) presents a beautiful collection of her best work, with instructive how-to and inspiration for both professional tattoo artists as well as tattoo aficionados. With a personal behind-the-scenes peek into the making of a tattoo, from concept to execution, plus fan favorite tattoos and tattoo cover-ups, this approachable, full-color paperback will feature everything Massacre has learned over the years. Part idea sourcebook, part tattoo opus, this is an art book that tattoo fans will be eager to read and display.

Pioneering black-and-gray tattoo artist [Freddy Negrete](#) was twelve years old and confined in the holding cell of a Los Angeles juvenile facility when an older teenager entered—covered in tattoos. Freddy was in awe, not just of the art, but of what it symbolized, and he wanted what this kid had: the potent sense of empowerment and belonging that came from joining a gang. The encounter drove Freddy to join the notorious gang La Sangra, and it didn't take long before he was a regular guest at LA County's juvenile detention facilities. By the age of twenty-one, Freddy had spent almost his whole life as a ward of the state in one form or the other. Enthralled by the black-and-gray tattoo style that in the 1970s was confined to the rebel culture of Chicano gangsters and criminals, Freddy started inking himself with hand-poked tattoos. Everyone wanted a piece of Freddy's black-and-gray style—gangbangers but also Hollywood starlets and film producers. In a riveting narrative that takes the reader from Freddy's days as a cholo gang member to evangelical preacher to Hollywood body art guru to addiction counselor, Smile Now, Cry Later is, ultimately, a testament to that spark within us all, that catalyst which gives us the strength to survive, transform, and transcend all that can destroy us.

