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From Mouse to Mermaid, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema.

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A critique of Disney's ideology

The first critical study of Disney films.

Relive the magic of Disney ' s 1989 animated classic The Little Mermaid with this collectible tiny book featuring story art from the beloved film. When Ariel the mermaid falls in love with a handsome human prince and trades her voice and tail for legs, she begins an adventure that will test her courage in ways she never imagined. With its unforgettable soundtrack, beautiful animation, and endearing characters, Disney ' s The Little Mermaid has been one of the most celebrated animated films for generations. Now with this tiny storybook retelling, fans can cherish this classic fairytale and keep it right in their pockets! Part of a continuing series of tiny Disney storybooks, this is a unique collectors item that adult Disney fans can treasure for years to come.

A storm has hit coastal Delaware and washed a young mermaid named Nibi across land and into Rehoboth Bay, separating her from her family, friends, and ocean home. Terra, a little girl who lives nearby, is afraid of the water, so she misses out on swimming with her friends and wading in the bay to collect shells. The two discover each other, become friends, and find a way to solve their problems together. The Mermaid in Rehoboth Bay is a story that celebrates the beauty of the sea and tidal areas, and depicts two strong female characters who are able to confront their fears and achieve their goals on their own. Great care has been taken to depict realistic, age-appropriate children that readers will identify with. The story addresses

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themes of friendship, girl-empowerment, respect for differences, love of nature, and overcoming fears to achieve your goals.

A beautiful sea princess, longing to be human, trades her mermaid's tail for legs, hoping to win the heart of the prince she loves.

At Minnie's Bow-tique, Minnie Mouse sells only bows and bow ties. Children ages 2-5 who like Disney Junior's Mickey Mouse Clubhouse will love this Little Golden Book based on a sweet episode of the show.

Since Toy Story, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including Monsters, Inc.; WALL-E; Finding Nemo; The Incredibles; Cars; and Up. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current "crisis" that sociologists and others have noted in boy culture. In Pixar's *Boy Stories: Masculinity in a Postmodern Age*, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the "boy code," the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, Pixar's *Boy Stories* will be of interest to scholars of film, media, and gender studies and to parents.

A little sea princess, longing to be human, trades her mermaid's tail for legs to win the love of a prince.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

A lovely and laugh-out-loud picture book from the award-winning author of *Rude Cakes* and *Most Marshmallows*. A silly read-aloud tale for kids about being yourself! Mabel isn't like the other mermaids. Lucky isn't like the other octopuses. But when they find each other, they discover that true friendship isn't about how you look, and that sometimes what we are searching for is right under our noses. The inimitable Rowboat Watkins is back with another humorous tale about being true to yourself. • A delightful, inspiring read-aloud book for toddlers that celebrates gender diversity and difference • Stylish, accessible art brings this story of being true to yourself to hilarious life. • Rowboat Watkins is a 2010 Sendak Fellow and Ezra Jack Keats honoree. Young readers of *Julian Is a Mermaid*, *Mary Wears What She Wants*, and *Exclamation Mark* will find much to love in this tale that celebrates individuality and acceptance. • Read-aloud books for kids age 3–5 • Books for teachers and librarians • Gender, differences, being yourself Rowboat Watkins was a recipient of the 2010 Sendak Fellowship, his book *Rude Cakes* was an Ezra Jack Keats Honor Book, and the *New York Times* praised his most recent title, *Most Marshmallows*, as "exquisite." Rowboat lives with his

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family in Brooklyn, New York.

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