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Nonfiction November TBR | The Book Castle | 2020 Eleanor Of Provence Queenship In

Amelrode. 5.0 out of 5 stars a scholarly, but rewarding read - a long forgotten Queen reclaimed. Reviewed in the United Kingdom on 8 October 2009. Eleanor of Provence (born around 1223 - died 24/25 June 1291) was the wife and Queen Consort of King Henry III of England.

Eleanor of Provence: Queenship in Thirteenth-Century ...

Eleanor of Provence was a French noblewoman who became Queen consort of England as the wife of King Henry III from 1236 until his death in 1272. She served as regent of England during the absence of her spouse in 1253. Although she was

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completely devoted to her husband, and staunchly defended him against the rebel Simon de Montfort, 6th Earl of Leicester, she was very much hated by the Londoners. This was because she had brought many relatives with her to England in her retinue; these were known

Eleanor of Provence - Wikipedia

Buy Eleanor of Provence: Queenship in Thirteenth-Century England by Margaret Howell (2001-05-08) by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Eleanor of Provence, Queen, consort of Henry III, King of England, 1223 or 4-1291, Henry III, King of England, 1207-1272, Queens Publisher Oxford, UK ; Malden, Mass. : Blackwell Publishers

Eleanor of Provence : queenship in thirteenth-century ...
My Fair Lady-J. P. Reedman 2016-09-05 Eleanor of Provence, child bride, loving wife, loving mother of Edward Longshanks. Eleanor, hated queen, despised for her spendthrift ways, pelted by the mob. Eleanor, foe of the unnerving, unsettling warrior Simon de Montfort and his barons, who threaten her husband's reign...and life

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Queen Eleanor of Provence is shown as a strong and loyal wife, if a very aqisitive one, who amassed a fortune in her lifetime, in an era when women were meant to be subservient to their husbands. Her husband King Henry III, a king with a rather troubled reign was extemely fond of her.

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Eleanor of Provence: Queenship in Thirteenth-Century England: Author: Margaret Howell: Edition: illustrated: Publisher: Wiley, 2001: ISBN: 0631227393, 9780631227397:

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It provides an unusually intimate and coherent picture of a
woman who combined a remarkable aptitude for politics with
a strong family commitment and warm friendships.

This book is an innovative study offering the first examination
of how three fourteenth-century English queens, Margaret of
France, Isabella of France, and Philippa of Hainault,
exercised power and authority. It frames its analysis around
four major themes: gender; status; the concept of the crown;
and power and authority.

The untold story of the remarkable woman behind England's
greatest medieval king, Edward I

This account of two strong medieval women and their
relationship "thoroughly engrosses you in a story hundreds of
years past" (Seattle Book Review). Born in 1223, Eleanor of
Provence has come to England at the age of twelve to marry

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the king, Henry III. He's sixteen years older, but was a boy when he ascended the throne. He's a kind, sensitive sort whose only personal attachments to women so far have been to his three sisters. The youngest of those sisters is called Eleanor too. She was only nine when, for political reasons, her first marriage took place, but she's already a chaste twenty-year-old widow when the new queen arrives in 1236. Soon, this Eleanor will marry the rising star of her brother's court, a French parvenu named Simon de Montfort, thus wedding the fates of these four people together in an England about to undergo some of the most profound changes in its history. The Two Eleanors of Henry III is a tale that spans decades, with loyalty to family and principles at stake, in a land where foreigners are subject to intense scrutiny and jealousy. The relationship between these two sisters-in-law, close but ultimately doomed, reflects not just the turbulence and tragedy of their times, but also the brilliance and splendor.

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? The Sister Queens is historical fiction at its most compelling, and is an unforgettable first novel.

Rich in intrigue and scheming, love and lust, Sherry Jones's vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings. Amid the lush valleys and fragrant wildflowers of Provence, Marguerite,

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Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and debate under the careful tutelage of their ambitious mother—and to abide by the countess's motto: "Family comes first." With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite's illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no guarantee of protection. Enemies are everywhere, from Marguerite's duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating sisters whose passions, conquests, and progeny shaped the course of history.

The present collection forges new ground in the discussion of aristocratic and royal women, their relationships with their objects, and how they, through this material record, navigated the often-disparate spaces of Byzantium, Eastern, and Western Europe from 400 to 1500.

In July 1290, Edward I issued writs to the Sheriffs of the English counties ordering them to enforce a decree to expel all Jews from England before All Saints' Day of that year. England became the first country to expel a Jewish minority from its borders. They were allowed to take their portable property but their houses were confiscated by the king. In a highly readable account, Robin Mundill considers the Jews of

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medieval England as victims of violence (notably the massacre of Shabbat haGadol when York's Jewish community perished at Clifford's Tower) and as a people apart, isolated amidst a hostile environment. The origins of the business world are considered including the fact that the medieval English Jew perfected modern business methods many centuries before its recognised time. What emerges is a picture of a lost society which had much to contribute and yet was turned away in 1290.

The last medieval queens of England were Margaret of Anjou, Elizabeth Woodville, Anne Neville, and Elizabeth of York - four very different women whose lives and queenship were dominated by the Wars of the Roses. This book is not a traditional biography but a thematic study of the ideology and practice of queenship. It examines the motivations behind the choice of the first English-born queens, the multi-faceted rituals of coronation, childbirth, and funeral, the divided loyalties between family and king, and the significance of a position at the heart of the English power structure that could only be filled by a woman. It sheds new light on the queens' struggles to defend their children's rights to the throne, and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period.

As sister of Henry III and aunt of the future Edward I, Eleanor de Montfort was at the heart of the bloody conflict between the Crown and the English barons. At Lewes in 1264 Simon de Montfort captured the king and secured control of royal government. A woman of fiery nature, Eleanor worked tirelessly to support her husband's cause. She assumed responsibility for the care of the royal prisoners and she regularly dispatched luxurious gifts to Henry III and the Lord Edward. But the family's political fortunes were shattered at

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the battle of Evesham in August 1265 where Simon de Montfort was killed. The newly-widowed Eleanor rose to her role as matriarch of her family, sending her surviving sons - and the family treasure - overseas to France, negotiating the surrender of Dover Castle and securing her own safe departure from the realm. The last ten years of her life were spent in the Dominican convent at Montargis. Drawing on chronicles, letters and public records this book reconstructs the narrative of Eleanor's remarkable life.

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