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EDITH CAN SHOOT THINGS AND HIT THEM (Los Angeles Premiere) EDITH CAN SHOOT THINGS AND HIT THEM slideshow **A Reading: \"Edith Can Shoot Things and Hit Them\"** *Monologue: Edith Can Shoot Things and Hit Them:*

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~~A Rey Pamatmat EDITH CAN SHOOT THINGS AND HIT THEM Opening Night Edith Can Shoot Things and Hit Them~~ **Edith Can Shoot Things and Hit Them - Meet the cast** *I edited a peppa pig episode cause I didn't know what else to post (part 2)* ~~Edith Can Shoot Things... Meet the cast #3 Promo:Edith can shoot and Hit things Edie Brickell \u0026 New Bohemians - What I Am (Official Music Video) Lussi Salmela - monologue \"Edith Can Shoot Things and Hit Them by A. Rey Pamatmat Old Captain America Watched the Avengers This ENTIRE Time Timothée Chalamet - \"Miss Stevens\" award winning monologue~~

~~Avengers: What If The Other 50% Were Dusted?MCU Characters Suits Ranked From Worst To Best Looking~~ **E.D.I.T.H. Smart Glasses in REAL LIFE! (WIN A PAIR!) DANIEL CAESAR - BEST PART - Next Town Down Cover** *How To Write Different Characters - Creating Characters That Are Very Different From Yourself Saoirse Ronan: Then and Now - Izzie \u0026 Lady Bird \"I will never forget you!\" - Evenings with the Merciful Jesus Ranking Every MCU Hero's Death (Spoilers!) Lussi Salmela - monologue \"Edith Can Shoot Things and Hit Them by A. Rey Pamatmat Bullying in the Arts Ep4: Edith Can Shoot Things and Hit Them (play) Edith can shoot things and hit them MARIAH ERNST 35th Humana Festival: First Look at Edith Can Shoot Things and Hit Them Edith Can Shoot Things... Meet the cast #2*

~~Monologue - \"Edith Can Shoot Things and Hit Them\"Close Encounter -~~

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SNL 35th Humana Festival: Interview with Playwright A. Rey Pamatmat Edith Can Shoot Things And

Edith Can Shoot Things and Hit Them was first produced in a rolling world premiere by Actors Theatre of Louisville in the 2011 Humana Festival of New American Plays, Actor's Express Theatre Company, Atlanta, GA, New Theatre, Coral Gables, FL, and Mu Performing Arts, Minneapolis, MN as part of the National New Play Network's Continued Life Program.

Edith Can Shoot Things And Hit Them | Concord Theatricals

Set in the early '90s on "a remote non-working farm outside of a remote town in remotest middle America," Edith Can Shoot Things takes a sympathetic look at Edith and Kenny's isolation on ...

Edith Can Shoot Things and Hit Them | Theater in Chicago

May 6, 2020 - Explore Mya Fisher's board "Edith Can Shoot Things and Hit Them" on Pinterest. See more ideas about 90s fashion men, vintage outfits, overalls fashion.

20 Edith Can Shoot Things and Hit Them ideas in 2020 | 90s ...

Edith Can Shoot Things And Hit Them. Celebrating the plays of A. Rey Pamatmat with the Huntington Theatre Company. A New England Premiere

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by A. Rey Pamatmat. Directed by Shawn LaCount. June 4, 2015 - June 27, 2015. Calderwood Pavilion, Deane Hall. With no parents, little food, and nothing in the bank account, 12-year-old Edith, her brother Kenny, and a giant stuffed frog are doing just fine, thank you very much.

Edith Can Shoot Things And Hit Them - Company One Theatre

- First developed in the Ma-Yi Writers Lab - Read as part of the Public Theatre's 2010 New Work Now Series - Presented at Victory Gardens Theater (Chicago, Illinois) as part of Ignition 2010 - World premiere production at the Actors Theatre of Louisville; part of the 35th Humana

Edith Can Shoot Things and Hit Them by Alex Manalo

Storer is also a professor in Duke's Department of Theater Studies, which is co-producing Edith Can Shoot Things and Hit Them, and that is where he found the three young actors who command the...

Edith Can Shoot Things and Hit Them at Manbites Dog - INDY ...

However, playwright A. Rey Pamatmat has updated the tradition in Edith Can Shoot Things and Hit Them, now running at Boston Center for the Arts, by adding a love story that gives the older brother...

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Edith Can Shoot Things and Hit Them | TheaterMania

The 2020-2021 season at Fort Lewis College Theatre is going to be an exciting one! The Fall production of “Edith Can Shoot Things And Hit Them”, by A. Rey Pamatmat, will be streamed online! The premiere is November 27 at 7pm and will re-air all day on Nov. 28, 29, and December 3, 4, and 5. For more information, go to the FLC Theatre website, fortlewis.edu/theatre.

Edith Can Shoot Things and Hit Them - Durango Downtown

“Edith Can Shoot Things and Hit Them“ tells the story of a 12-year-old girl Edith, played by Pimmie Juntrangur and her 16-year-old brother Kenny (Mohammad R. Suaidi) who are left to virtually fend for themselves in a middle America farmhouse during say, the 1990’s. Their mother, after leaving her husband, eventually died from a brain tumor.

Theatre Review: ‘Edith Can Shoot Things and Hit Them’ at ...

Edith is "too old to be talking to a stuffed frog and too young to be carrying a gun." That's how Rey Pamatmat describes the main character – who carries both items – in his play Edith Can Shoot...

'Edith Can Shoot' (And Knit A Family Together) : NPR

EDITH CAN SHOOT THINGS AND HIT THEM will take place at Mixed Blood

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Theatre, located at 1501 South 4th Street, Minneapolis, MN 55454 .
BECOME A PLAYMAKER. Donate \$20 or more when you purchase a ticket and become a playmaker. Ticket sales only cover a third of actual production costs.

Edith Can Shoot Things and Hit Them – Theater Mu

Premiere of EDITH CAN SHOOT THINGS AND HIT THEM , by A. Rey Pamatmat. Performances take place June 4, 2015 – June 27, 2015 at the Calderwood Pavilion at the BCA (539 Tremont Street, South End, Boston, MA). Tickets, from \$25–\$38, are on sale now at www.companyone.org , bostontheatrescene.com and 617.933.8600.

EDITH CAN SHOOT THINGS AND HIT THEM – Company One

Edith Can Shoot Things and Hit Them montage. A. Rey Pamatmat on Edith Can Shoot Things and Hit Them. Artists at Play promo. More videos + More. Authors. A. Rey Pamatmat. A. Rey Pamatmat's play after all the terrible things I do premiered at the Milwaukee Repertory Theatre and runs at next at The Huntington Theatre in 2014 – '15. His play ...

Edith Can Shoot Things And Hit Them | Concord Theatricals

Mar 4, 2015 – Company One June 2015 “...’Edith Can Shoot Things and Hit Them’ is an utterly sincere and winning drama about three good kids

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that sparkles with moments of gentle comedy. " – The Courier- Journal.
See more ideas about Comedy, 90s fashion men, Graphic novel cover.

60+ Best Edith Can Shoot Things and Hit Them images ...

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Edith Can Shoot Things and Hit Them - Durango

Edith Can Shoot Things And Hit Them by: A. Rey Pamatmat by: A. Rey Pamatmat. Overview. Three kids – Kenny, his sister Edith, and their friend Benji – are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's ...

Edith Can Shoot Things And Hit Them | Concord Theatricals

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Edith Can Shoot Things And Hit Them: Pamatmat, A. Rey ...

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Edith Can Shoot Things and Hit Them by A. Rey Pamatmat. Director: Sean Elias. Assistant Director: Robert Corona. Cast: Pimmie Juntranggur as Edith, Mohammad R Suaidi as Kenny, Matt Winer as Benji.

Edith Can Shoot Things and Hit Them from Iron Crow (review)

Heart-wrenching and mesmerizing, Edith Can Shoot Things and Hit Them tells the story of a twelve-year-old girl and her older brother left to their own devices in a farmhouse, with their dad only providing occasional bank deposits to help them survive.

Three kids - Kenny, his sister Edith, and their friend Benji - are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she really shouldn't shoot, the formerly indifferent outside world comes barging in whether they want it to or not.

The plays in this volume, written by men (some of whom are the most celebrated playwrights) who were in their late twenties and early

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thirties, affirm adolescents as subjects active in same-sex relationships. Sexual identity is important to the young men in their plays, in great part because they must define themselves against the prejudice and sanctions of family and social institutions. In some cases, the experiences dramatized in these plays are examples of the "gay pathos." Some boys, like Benjy in A. Rey Pamatmat's *Edith Can Shoot Things and Hit Them*, were severely punished by their parents for expressing their sexuality. Others, like Chris in Daniel Talbott's *Slipping*, are terrified of anyone, particularly his peers, discovering his sexual relationship with another boy. Dennis, in Michael Perlman's *From White Plains*, has never recovered from the anti-gay bullying he and his best friend endured in high school. At the same time, most of the plays in this book depict joyful expressions of gayness. Much of *Edith Can Shoot Things and Hit Them* is the story of two teenage boys discovering sex and love on a remote Midwestern farm despite the interventions of parents. On his twelfth birthday, Ricardo Bracho's *Sissy* discovers and celebrates his inner queen. Yet not all adolescents can feel that joy. Eli, in *Slipping*, connects sex and desire with cruelty, first suffered at the hands of the conflicted lover Chris, then projected onto the sweet boy with whom he becomes involved in Iowa, and finally inflicted upon himself. The young men in these plays are all unique characters. Affirmation of their sexuality

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in a time and places where homophobia is still a reality is only one problem each faces. Like many works about adolescence, these plays depict the blurry no man's land between childhood and adulthood. All of these plays have received powerful productions at theatres across America and demonstrate the vitality and variety of contemporary American drama. This is an important book for all collections not only in LGBT studies and theater studies, but also education and sociology because of how it deals with adolescent homosexuality and homophobia, as well as bullying. See <http://www.cambriapress.com/books/9781604979084.cfm> for more information.

Isa repudiates her parents' strict adherence to Korean values to pursue her own sexual education and runs away with an albino boy, and suspecting her mother's involvement with another man, sets out to reveal the affair.

Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she

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wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, *THE CHINESE LADY* is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

Stage Management Theory as a Guide to Practice offers theory and methodology for developing a unique stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production process, forge their own path, and respond to the present moment with care and creativity. This book provides tactile adaptive strategies, enabling stage managers to navigate diverse populations, venues, and projects. Experiential stories based on extensive experience with world-renowned artists exemplify the practices and provide frameworks for self-reflection, synthesis, and engagement with theory-guided practice. This book empowers stage managers to include the 'How You' with 'How To' by flexing collaborative muscles and engaging tools to guide any collaborative project to fruition with creativity, curiosity, and the drive to build connections. Exploring topics such as group dynamics, ethics, culture, conflict resolution, and strategic communication, *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach* is an

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essential tool for advanced stage management students, educators, and professionals.

First produced by the Denver Center Theater Company at the Space Theatre in Denver, Colorado, on January 24, 2008.

The plays in this volume, written by men (some of whom are the most celebrated playwrights) who were in their late twenties and early thirties, affirm adolescents as subjects active in same-sex relationships. Sexual identity is important to the young men in their plays, in great part because they must define themselves against the prejudice and sanctions of family and social institutions. In some cases, the experiences dramatized in these plays are examples of the "gay pathos." Some boys, like Benjy in A. Rey Pamatmat's *Edith Can Shoot Things and Hit Them*, were severely punished by their parents for expressing their sexuality. Others, like Chris in Daniel Talbott's *Slipping*, are terrified of anyone, particularly his peers, discovering his sexual relationship with another boy. Dennis, in Michael Perlman's *From White Plains*, has never recovered from the anti-gay bullying he and his best friend endured in high school. At the same time, most of the plays in this book depict joyful expressions of gayness. Much of *Edith Can Shoot Things and Hit Them* is the story of two teenage boys

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At the Frasier household, preparations for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help,

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her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place...! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

PLAYS FOR THREE is a unique anthology of 23 outstanding plays for three actors by an exciting mix of established and emerging playwrights. Everyone's heard that "Two's company, three's a crowd." That may be true on a date, but on stage, three is a magic number. Add a third character to any interaction and the dramatic possibilities increase exponentially: suddenly there's competition, intrigue, shifting allegiances, comic misunderstandings, secrets and lies. Triangles make excellent drama, and three-handers offer the kind of substantial and challenging roles that actors love. Plays for Three offers six full-length and seventeen short plays featuring dramatic trios of every sort. Rob Ackerman Pete Barry Stephen Belber Cesi Davidson Adrienne Dawes Philip Dawkins Catherine Filloux Madeleine George Amlin Gray Frank Higgins Cory Hinkle Wendy Kesselman Eric Lane Kitt Lavoie Mark Harvey Levine Matthew Lopez Donald Margulies Anna Moench A. Rey Pamatmat David Riedy Nina Shengold Stephen Webb Craig Wright

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Rod thinks the game is fixed. Momo's still learning the rules. Twee doesn't think winning is enough. JJ hates his hand. And why the hell is Henry still playing? Two families (and some guy named Henry) panic with hilarious and heartbreaking results when they realize their parents won't be around forever. Can anybody prepare for the inevitable moment when they're the ones left holding all the cards?

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