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(Anglican chant) -

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Beginner's Guide to

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The oldest English
cathedral, Canterbury,
was founded as part
of Augustine's

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mission in a.d. 597
and was dedicated in
602.¹ Its neighbor,
Rochester, followed...
Ten of the early Tudor
cathedrals were ...

The Reformation of
Cathedrals:
Cathedrals in English
Society
Salisbury Cathedral is
one of twenty
cathedrals that were

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built after the ... It is
built in the Early
English Gothic style
and has a simple
layout in the shape of
a cross. This
cathedral is ...

The Cathedrals of
Britain

Duchess Camilla
Parker-Bowles looked
amazing at the Exeter
Cathedral with

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husband Prince
Charles, wearing a
feather-print dress by
Fiona Clare. The royal
added gold statement
earrings.

Duchess Camilla's
statement earrings
give her fave dress a
whole new look
The Duke and
Duchess of Cornwall
visited Exeter

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Cathedral on Monday (19 July). The visit was the first stop on their royal visit to Devon and Cornwall - and the first since the easing of coronavirus ...

Duke and Duchess of Cornwall visit Exeter Cathedral
Two cathedrals face each other in

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Liverpool. That of the Anglican cult, and that of the Catholic one. The first was built following a competition in which the elite of English architects participated.

Liverpool: clash of cathedrals
Cattedrale di Santa Maria del Fiore,

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Florence, Italy One of the most magnificent cathedrals ...
cathedral in southwest England, Salisbury Cathedral is a stunning example of Early English Gothic ...

Sacred places: the world's most beautiful cathedrals

The 42 English

Page 18/69

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Cathedrals in 42 days challenge. What started ... This week the baton and a group of cyclists arrived at Rochester Cathedral and among them, "The idea of the baton relay was to ...

Why are cyclists riding 2,000 miles taking in some of the South's cathedrals?

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The [Cathedral of the Marshes], they call it ... a near-perfect expression of the mature perpendicular style of English Gothic architecture. East Anglia is dotted with such archaic oratories ...

If I could go
anywhere: the
[cathedral] at

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Blythburgh that rises
from the marshes
Not everyone is
infatuated with the
pomp and grandeur of
London's largest
cathedral, but it works
as a street spectacle
... Wren was handed
the chance to build
the only one of
Britain's large ...

St Paul's Cathedral:

Page 21/69

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Part church, part
street spectacle, all
masterpiece

image caption The

"cathedral

champions" are

setting off from ...

Newcastle on a relay
challenge linking all
42 Church of England
cathedrals. It marks
the launch of the
2,000-mile Cathedral
Cycle ...

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Church of England
cathedrals linked in
cycling relay
challenge

We'll be honest, we
don't know how much
it would cost to build a
cathedral in Reading
or where ... doesn't
exist and the need for
things like cathedrals
is not legitimate. It's
something of ...

Where To Download Cathedral The

Reading does not
need a cathedral to
become a city

Elsewhere in the
capital services – such
as the ones in St
Paul's Cathedral and
Tavistock Square ...
be marked by petals
falling from the
cathedrals' dome and
the lighting of four ...

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7/7 London bombings anniversary: What time is the minute's silence and where will it take place?

Bradford Cathedral has teamed up with the University ... the British Pilgrimage Trust and Association of English Cathedrals. Cyclist Shaun Cutler, who came up with the idea, said: "Now more

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English
Cathedrals Cycle
Route promotes
wellbeing on two
wheels

The cathedral now
has bike racks along
one ... "Cathedrals
Cycle Route" a
partnership between
the Association of
English Cathedrals,
the British Pilgrimage

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Trust, Cycling UK and
Sustrans.

New cycling hope for
Worcester Cathedral
A team of cyclists
from Ripon Cathedral
are expected to arrive
... which links all 42
English Cathedrals to
promote greener
travel and mental and
physical wellbeing.
Canon Michael said:

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☐ We ...

English
Cathedrals And
York Minster team in
bike relay bid

Later came the
Normans and after
the Battle of Hastings
they started building
castles and
cathedrals.

Canterbury had the
first Norman cathedral
... on a traditional
English seaside

Where To Download Cathedrals And The English Cathedrals And

The English medieval cathedrals are one of the wonders of the world. But who made them, and why? This fascinating new history of England's cathedrals explores a previously unconsidered view of

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these extraordinary creations: as constantly-changing structures created by a rich brew of ancient rituals, beliefs, personalities and politics - a living window on to the past. Incorporating the latest historical research, Jon Cannon presents a picture of the English cathedrals

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as above all products of their time, not just great architectural monuments. These were buildings brought alive by the messages encoded in their sculpture - and the miraculous events that were believed to occur within them. Full of personalities, ideas, stories and novel interpretations,

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here are the
cathedrals of England
as you may never
have considered them
before. Handsomely
illustrated with
specially
commissioned
photographs and
diagrams, including
thematic chapters on
key aspects and
separate essays on
every medieval

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Cathedral in England,
this magnificent
volume is
indispensable to
every lover of history
and architecture.

A handy guide to
England's most
famous cathedrals
and abbeys. Includes
an eight-page map
section showing the
locations of

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Cathedrals covered in
the book.

Among the most
magnificent buildings
of England are its
Anglican cathedrals,
great symbols of
spiritual and
architectural power.
No one can fail to
marvel at Durham's
incomparable
Romanesque

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masterpiece, the elegant stylistic unity of Salisbury, the world-famous stained glass of Canterbury or the striking Gothic scissor arch at Wells. In this breathtaking new book, award-winning Magnum photographer Peter Marlow has captured the nave of each of England's 42

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Anglican cathedrals.

Taken in natural light
at dawn, usually

looking towards the
east end of the

building, these

remarkable images

bring into sharp relief

the full splendour of

the architecture,

whatever the style.

Marlow's spellbinding

photographs are

accompanied by his

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Commentary on the project, including sketches and preparatory shots; an introduction by curator Martin Barnes on the tradition of church photography in England, particularly the work of Frederick Evans and Edwin Smith; and a concise summary of each cathedral interior by

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architectural historian John Goodall. This special collector's edition comprises a blocked, cloth-bound hardback edition of the book and a signed, hand-finished print, placed together in a slip case.

This original book is a comprehensive, richly documented and

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Critical examination of laws applicable to Anglican cathedrals in England, some of the most iconic monuments in the national heritage and centres of spiritual and cultural capital. Law is the missing link in the emerging field of cathedral studies. The book fills this gap. It explores

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historical antecedents of modern cathedral law, traces aspects of them that still endure, and explains the law with particular reference to the recommendations of the Archbishops' Commission on Cathedrals 1994 which led to the most radical changes in the legal history of these

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Churches since the
Reformation,
culminating in the
Cathedrals Measure
1999 and associated
later legislation. The
book compares the
domestic constitutions
and statutes of all the
cathedrals of the
Church of England
today – old
foundations, new
foundations and

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parish church The
cathedrals - as well as
policies and
guidelines applicable
to or adopted by
them. Whilst national
law acts as a
fundamental unifying
force, there is
considerable diversity
as between these in
terms of the breadth
and depth of their
coverage of topics. In

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the socio-legal tradition, the book also explores through interviews with clergy and others, at half of the cathedrals, how laws are experienced in practice. These reveal that whilst much of the law is perceived as working well, there are equally key areas of concern. To this end, the book

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proposes areas for further research and debate with a view to possible reform.

Taking an architectural feature of cathedrals as the starting point for each chapter, from cathedral governance through mission, ministry, music and education to cathedral property, what

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emerges is that law
and architecture have
a symbiotic
relationship so that a
cathedral is itself a
form of juristecture.

For centuries the
great religious
buildings of England
have inspired and
fascinated pilgrims
and visitors from
around the world.

Where To Download Cathedral The English Cathedrals And The World That Made Them

This book examines the stylistic development of English cathedral music during a period of liturgical upheaval, looking at the attitudes of cathedral clergy, liturgists, composers, leading church music figures and organisations to music and liturgy.

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Arguments that were advanced for retaining an archaic style in cathedral music are considered, including the linking of musical style with liturgical language, the recommending of a subservient role for music in the liturgy, and the development of a language of fittingness to describe

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church music. The roles of the RSCM and other influential bodies are explored. Martin Thomas draws on many sources: the libraries and archives of English cathedrals; contemporary press coverage and the records of church music bodies; publishing practices; secondary literature;

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and the music itself.

Concluding that an arresting of development in English cathedral music has prevented appropriate influences from secular music being felt, Thomas contrasts this with how cathedrals have often successfully and dynamically engaged with the world of the

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visual arts, particularly in painting and sculpture. Presenting implications for all denominations and for patronage of the arts by churches, and the place of musical aesthetics in the planning of liturgy, this book offers an important resource for music, theology, liturgy students and

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ministry teams
worldwide.

England's cathedrals
are the nation's glory.
They tower over its
landscape, outranking
palaces, castles and
mansions. They
attract roughly half the
nation's population
each year. For a
millennium they have
been objects of

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pilgrimage for those seeking faith, consolation and beauty. Still at the start of the twenty-first century, they remain unequalled in their size and splendour. More than any other English institution, cathedrals reflect the vicissitudes of history and should be treasured as such.

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They are custodians of culture and of the rituals of civic life. They offer welfare and relieve suffering. They uplift spirits with their beauty. In a real sense they are still what they were when first built a millennium ago, a glimpse of the sublime. Gloriously illustrated throughout, England's Cathedrals

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not only offers us a companion to England's Thousand Best Churches, it takes us on an enthralling tour of the nation and its history, through some of our most astonishing buildings.

The English medieval cathedrals are one of the wonders of the

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world. But who made them, and why? This fascinating new history of England's cathedrals explores a previously unconsidered view of these extraordinary creations: as constantly-changing structures created by a rich brew of ancient rituals, beliefs, personalities and

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politics - a living window on to the past. Incorporating the latest historical research, Jon Cannon presents a picture of the English cathedrals as above all products of their time, not just great architectural monuments. These were buildings brought alive by the messages encoded in

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their sculpture - and the miraculous events that were believed to occur within them.

Full of personalities, ideas, stories and novel interpretations, here are the cathedrals of England as you may never have considered them before.

Among the most

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magnificent buildings of England are its Anglican cathedrals, great symbols of spiritual and architectural power. There are few experiences more uplifting and humbling than standing in the nave of a cathedral, and no one can fail to marvel at Durham's incomparable

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Romanesque The masterpiece, the elegant stylistic unity of Salisbury, the world-famous stained glass of Canterbury or the striking Gothic scissor arch at Wells. Britain is the top foreign tourist destination for Americans, with 3 million visiting each year, and historic buildings are the top

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visitor sites.

Canterbury Cathedral alone receives over 40,000 visitors each year from the United States and, together with Durham, is a World Heritage Site.

In this truly breathtaking book, award-winning Magnum photographer, Peter Marlow, has captured

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the nave of each of
England's 42
Anglican cathedrals.
Taken in natural light
at dawn, usually
looking towards the
east window, these
remarkable images
bring into sharp relief
the full splendour of
the buildings. Marlow
first took up
photography as a
student, after visiting

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an exhibition of the photographs of Walker Evans at the Museum of Modern Art in New York. The impetus to begin photographing cathedrals came from a commission in 2007 from the Royal Mail for photographs of the interiors of six cathedrals, for use on a set of

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Commemorative The
stamps. Once the
commission was
complete, Marlow was
inspired to continue
the project in his own
time. Approaching the
Dean and Chapter of
each cathedral, he
gained permission to
enter each building in
the early hours of the
morning and to turn
off all artificial lights.

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Marlow adopted a kind of ritual, waking as early as 3.00 am to drive to the location and begin working from 6.00 am. In this window of opportunity, he watched the cathedral interior emerge from the darkness and come to life. Marlow's spellbinding photographs are

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accompanied by his commentary on the project, including sketches, preparatory shots and technical notes; an introduction by curator Martin Barnes on the tradition of church photography, especially the work of Frederick Evans and Edwin Smith; and a concise summary of

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each cathedral interior
by architectural
historian John
Goodall.

The World That

Britain is a treasure
trove of medieval
architecture. Almost
every village and town
in the land has a
church that was built
during the period,
whose history is
legible □ to those who

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know how to look in every arch, capital, roof vault, and detail of window tracery. By learning how to identify the stylistic phases that resulted from shifts in architectural fashion, it is possible to date each part of a church to within a decade or two; this book introduces all the key

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features of each succeeding style, from Anglo-Saxon and Norman through to the three great gothic styles, Early English, Decorated and Perpendicular. It will be indispensable to anyone who enjoys exploring medieval churches, and who wants to understand and appreciate their

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beauty more deeply.

English

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