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This book, an introduction to the history of art that features excellent scholarship, takes a global approach with an emphasis on the Western tradition in art. It reflects new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture, and architecture. Written in clear, standard English without art historical or aesthetic jargon,Art: A Brief Historyis visually appealing as well as intellectually stimulating.This comprehensive survey of world art is based on the most recent scholarship, and includes coverage of arts inspired by all the major religions, the contribution of women and minorities, and contains discussions of all the arts, including ceramics, glass, metal, enamel, and the fiber arts.This book serves as an introduction to the history of art and a ready reference for people working in the arts, including museum docents, and art gallery employees, owners, and managers.

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

This is an analysis of complex forms of art history. It covers a broad range of approaches, presenting individual arguments, controversies and divergent perspectives. The book begins by introducing the concept of theory and explains why it is important to the practice of art history.

This classic book uses an exceptional art program, featuring impeccable accurate five-color illustrations, to introduce readers to the vast world of painting, sculpture, architecture, photography, and the minor arts. With its effectively written, balanced, and interesting narrative, this book presents art as a succession of styles—from Prehistory through the 20th century—and enlarges the readers' capacity to appreciate works of art individually. Written more than 40 years ago, this text has been constantly reworked to respond to the needs of this ever-changing field. A reference work suitable for those employed in all art media, including painters, sculptors, photographers, and architects.

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In 1998, the first edition of Anthony Kenny's comprehensive history of Western philosophy was published, to be met with immediate praise and critical acclaim. As the first book since Bertrand Russell's 1945 A History of Western Philosophy to offer a concise single-author review of the complete history of philosophy from the pre-Socratics to the modern masters of the 20th century, Kenny's work fills a critical gap in the modern philosophy reading list and offers valuable guidance for the general reader of philosophy—an ideal starting point for anyone with an interest in great thinkers and the family lines of philosophical evolution. Widely considered to be one of the most thorough and accessible historical reviews in philosophy, An Illustrated Brief History of Western Philosophy has earned an estimable and distinctive reputation, both for the compelling writing style of Anthony Kenny, one of the most respected and accomplished living philosophers, and for the rich collection of paintings, illustrations, maps, and photos included with every chapter to complement this review of 2,500 years of philosophical thought. Newly revised and expanded for a special 20th anniversary publication, the latest edition of An Illustrated Brief History of Western Philosophy contains all of Kenny's original writings on the history of Western philosophy from ancient to modern, along with new writings on the philosophy of the mid-20th century, covering important contributions from continental philosophers and philosophers of the post-Wittgenstein anglophone tradition, including the work of many women who have too often been neglected by the historical record.

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This lively and fascinating text traces the key developments in computation — from 3000 B.C. to the present day — in an easy-to-follow and concise manner. Topics and features: ideal for self-study, offering many pedagogical features such as chapter-opening key topics, chapter introductions and summaries, exercises, and a glossary; presents detailed information on major figures in computing, such as Boole, Babbage, Shannon, Turing, Zuse and Von Neumann; reviews the history of software engineering and of programming languages, including syntax and semantics; discusses the progress of artificial intelligence, with extension to such key disciplines as philosophy, psychology, linguistics, neural networks and cybernetics; examines the impact on society of the introduction of the personal computer, the World Wide Web, and the development of mobile phone technology; follows the evolution of a number of major technology companies, including IBM, Microsoft and Apple.